

(2005)

♩ = 106 marcato non troppo

Guitar 1 *pp*

Guitar 2 marcato non troppo *pp*

Guitar 3 marcato non troppo *pp*

Guitar 4 marcato non troppo *pp* *f*

Guitar 5 marcato non troppo *pp*

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

f

f

p

f

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

p

ff

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

ff

ff

p

ff

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

p

f

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

f

f

p

f

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

p

f

f

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

ff

p

p

ff

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

ff

ff

p

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

f

p

f

f

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

f

p

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

ff

p

ff

ff

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

ff

p

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

f

p

f

p

f

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

f

f

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

p

ff

p

ff

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

ff

p

ff

p

ff

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

The musical score for five guitars (Gtr. 1 to Gtr. 5) is presented in a system of five staves. The score begins with a measure number '69' at the top left. Gtr. 1 and Gtr. 2 play a melodic line with eighth notes and dotted eighth notes, starting on a G4 and moving up to a B4. Gtr. 3 plays a similar melodic line, starting on a B3 and moving up to a D4. Gtr. 4 and Gtr. 5 play a rhythmic accompaniment consisting of eighth notes and dotted eighth notes, starting on a G3 and moving up to a B3. The score includes various dynamics (f, p) and articulation marks (accents, slurs) to indicate the intended performance style.

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

p

f

p

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

ff

ff

ff

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

ff

p

ff

p

p

f

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

p

f

p

p

89

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

f

f

f

f

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

93

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

p

p

p

97

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

f

f

f

f

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

ff

p

f

p

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

ff

p

p

ff

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

109

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

f

ff

p

f

p

113

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

ff

p

ff

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

117

Gtr. 1

ff *p*

Gtr. 2

p *ff*

Gtr. 3

p

Gtr. 4

p

Gtr. 5

ff *p*

121

Gtr. 1

f

Gtr. 2

p

Gtr. 3

f *p*

Gtr. 4

f *p*

Gtr. 5

f

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

125

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

ff

ff

p

129

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

p

p

p

ff

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

133

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

ff

ff

ff

p

ff

p

p

ff

p

137

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

f

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

141

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

f

f

f

p

p

f

145

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

p

p

f

f

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

149

Gtr. 1

f *mp*

Gtr. 2

f

Gtr. 3

p

Gtr. 4

p

Gtr. 5

p *ff*

153

Gtr. 1

ff

Gtr. 2

p

Gtr. 3

ff

Gtr. 4

ff

Gtr. 5

p

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

157

Gtr. 1

p *f*

Gtr. 2

ff *p*

Gtr. 3

p

Gtr. 4

p

Gtr. 5

f *mp*

161

Gtr. 1

mp *ff*

Gtr. 2

ff

Gtr. 3

ff

Gtr. 4

Gtr. 5

f *p* *f*

Cycles of Fifths in Lines of Self-similarity (Horizontal Color Forms #9)

165

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

pp

pp

pp

pp

The musical score consists of five staves, each labeled 'Gtr.' followed by a number from 1 to 5. The score begins at measure 165, indicated by a bracket and the number '165' above the first staff. The first measure contains musical notation for all five parts. Gtr. 1 and 2 play a melodic line of eighth notes, with a 'pp' dynamic marking. Gtr. 3 plays a melodic line of eighth notes, also with a 'pp' dynamic marking. Gtr. 4 plays a sustained note. Gtr. 5 plays a melodic line of eighth notes, with a 'pp' dynamic marking. The second measure contains musical notation for Gtr. 1, 2, and 3, which continue their melodic lines. Gtr. 4 and 5 play sustained notes. The third measure contains musical notation for Gtr. 1, 2, and 3, which continue their melodic lines. Gtr. 4 and 5 play sustained notes. The score is divided into three measures by vertical bar lines.

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