

Pitch ranges in scientific pitch notation:

- Voice 1 = D4 - G5
- Voice 2 = D4 - G5
- Voice 3 = G3 - Db5
- Voice 4 = G3 - Db5
- Voice 5 = C3 - E4
- Voice 6 = F2 - A3

# HORIZONTAL COLOR FORMS #5, for 6 instrumental and/or vocal lines

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(2005)

$\text{♩} = 100-104$

4

Voice 1: *pp* < *mp* > *pp* sostenuto dynamics simile

Voice 2: *pp* < *mp* > sostenuto

Voice 3: *pp* < *mp* > *pp* sostenuto dynamics simile

Voice 4: *pp* < *mp* > *pp* sostenuto dynamics simile

Voice 5: *pp* < *mp* > *pp* sostenuto dynamics simile

Voice 6: *pp* < *mp* > *pp* sostenuto dynamics simile

7 10

1: *p* < *mp* > *p* dynamics simile

2: *pp* *p* < *mp* > *p* dynamics simile

3: *p* < *mp* > *p* dynamics simile

4: *p* < *mp* > *p* dynamics simile

5: *p* < *mp* > *p* dynamics simile

6: *p* < *mp* > *p* dynamics simile

13 16

1 *mp* < *mf* > *mp* dynamics simile

2 *mp* < *mf* > *mp* dynamics simile

3 *mp* < *mf* > *mp* dynamics simile

4 *mp* < *mf* > *mp* dynamics simile

5 *mp* < *mf* > *mp* dynamics simile

6 *mp* < *mf* > *mp* dynamics simile

Detailed description: This block contains the first system of a musical score, spanning measures 13 to 16. It consists of six staves. Measures 13 and 14 are marked with a dynamic of *mp*. In measure 15, the dynamic changes to *mf*. In measure 16, it returns to *mp*. The notation includes various note values, rests, and slurs. The text 'dynamics simile' is written in each staff to indicate that the dynamics should be applied similarly to the notation.

19 22

1 *p* < *mf* > *p*

2 *p* < *mf*

3 *p* < *mf* > *p*

4 *p* < *mf* > *p* dynamics simile

5 *p* < *mf* > *p*

6 *p* < *mf* > *p*

Detailed description: This block contains the second system of a musical score, spanning measures 19 to 22. It consists of six staves. Measures 19 and 20 are marked with a dynamic of *p*. In measure 21, the dynamic changes to *mf*. In measure 22, it returns to *p*. The notation includes various note values, rests, and slurs. The text 'dynamics simile' is written in the fourth staff to indicate that the dynamics should be applied similarly to the notation.

25 A 28

1 dynamics simile

2  $\text{p}$  dynamics simile

3 dynamics simile

4 dynamics simile

5 dynamics simile

6 dynamics simile

Detailed description: This system contains measures 25 through 28. It features six staves. Staves 1, 2, 3, and 5 are in treble clef, while staves 4 and 6 are in bass clef. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include 'dynamics simile' and ' $\text{p}$ '.

31 34

1  $mp < f > mp$  dynamics simile

2  $mp < f > mp$  dynamics simile

3  $mp < f > mp$  dynamics simile

4  $mp < f > mp$  dynamics simile

5  $mp < f > mp$  dynamics simile

6  $mp < f > mp$  dynamics simile

Detailed description: This system contains measures 31 through 34. It features six staves. Staves 1, 2, 3, and 5 are in treble clef, while staves 4 and 6 are in bass clef. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include ' $mp < f > mp$ ' and 'dynamics simile'.

37 40

1 *mp* < *mf* > *mp* dynamics simile

2 *mp* < *mf* > *mp* dynamics simile

3 *mp* < *mf* > *mp* dynamics simile

4 *mp* < *mf* > *mp* dynamics simile

5 *mp* < *mf* > *mp* dynamics simile

6 *mp* < *mf* > *mp* dynamics simile

Detailed description: This system of music contains six staves. Measures 37 and 38 are marked with dynamics *mp* < *mf* > *mp*. Measures 39 and 40 are marked with the instruction 'dynamics simile'. The notation includes various note values, rests, and slurs across all staves.

43 46

B

1 *mp* < *f* > *mp* dynamics simile

2 *mp* < *f* > *mp* dynamics simile

3 *mp* < *f* > *mp* dynamics simile

4 *mp* < *f* > *mp* dynamics simile

5 *mp* < *f* > *mp* dynamics simile

6 *mp* < *f* > *mp* dynamics simile

Detailed description: This system of music contains six staves. Measures 43 and 44 are marked with dynamics *mp* < *f* > *mp*. Measures 45 and 46 are marked with the instruction 'dynamics simile'. A box labeled 'B' is positioned above measure 45. The notation includes various note values, rests, and slurs across all staves.

49 52

1 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

2 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

3 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

4 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

5 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

6 *mp* < *mf* > *mp* *mp* < *f* > *mp* dynamics simile

55 58

1

2

3

4

5

6

C

61 64

1 *p < mf > p* *mp < ff > mf* *pp < mp > pp*

2 *p < mf > p* *mp < ff > mf* *pp*

3 *p < mf > p* *mp < ff > mf* *pp*

4 *p < mf > p* *mp < ff > mf* *pp < mp > pp*

5 *p < mf > p* *mp < ff > mf* *pp < mp > pp*

6 *p < mf > p* *mp < ff > mf* *pp < mp > pp*

67 70

1 dynamics simile *pp < mp > ppp* *pp < mf > ppp*

2 *< mp > pp* dynamics simile *pp < mp > ppp* *pp < mf > ppp*

3 *< mp > pp* dynamics simile *pp < mp > ppp* *pp < mf > ppp*

4 *> pp* dynamics simile *pp < mp > ppp* *pp < mf > ppp*

5 dynamics simile *pp < mp > ppp* *pp < mf > ppp*

6 *> pp* dynamics simile *pp < mp > ppp* *pp < mf > ppp*

73 76 D

1 dynamics simile *p < mf > p*

2 dynamics simile *p*

3 dynamics simile *p < mf >*

4 dynamics simile *p < mf > p*

5 dynamics simile *p < mf > p*

6 dynamics simile *p < mf >*

79 82

1 dynamics simile

2 *< mf > p* dynamics simile

3 *p* dynamics simile

4 dynamics simile

5 dynamics simile

6 *> p* dynamics simile

85 88

Musical score for measures 85-88, consisting of six staves. The notation includes various rhythmic values, slurs, and accidentals. Measure 85 is marked with '85' and measure 88 with '88'. The score is written in a multi-staff format, likely for a string ensemble or chamber group.

91 94 E

Musical score for measures 91-94, consisting of six staves. The notation includes various rhythmic values, slurs, and accidentals. Measure 91 is marked with '91', measure 94 with '94', and a box containing the letter 'E' is positioned above measure 94. Dynamic markings *mp* < *f* > *mp* are present in measures 92, 93, and 94 across all staves. The instruction 'dynamics simile' is written in the right margin of each staff for measures 92, 93, and 94. The score is written in a multi-staff format, likely for a string ensemble or chamber group.

97 100

A musical score for six staves (numbered 1-6) covering measures 97 to 100. The notation includes various note values, rests, and slurs. The first staff (1) starts with a treble clef and a key signature of one flat. The fifth and sixth staves (5-6) use bass clefs. The music is written in a style typical of a piano or orchestra score.

dynamics simile

103 106

A musical score for six staves (numbered 1-6) covering measures 103 to 106. The notation includes various note values, rests, and slurs. The first staff (1) starts with a treble clef and a key signature of one flat. The fifth and sixth staves (5-6) use bass clefs. The music is written in a style typical of a piano or orchestra score.

*mf* < *ff* > *mf* dynamics simile

*mf* < *ff* > *mf*

*mf* < *ff* >

*mf* < *ff* > *mf*

*mf* < *ff*

*mf* < *ff*

109 112

1 dynamics simile

2 dynamics simile

3 *mf* dynamics simile

4 dynamics simile

5 *mf* dynamics simile

6 *mf* dynamics simile

Detailed description: This system of music covers measures 109 to 112. It consists of six staves. Measures 109 and 110 are marked with a dynamic of *mf*. Measures 111 and 112 are marked with 'dynamics simile'. The notation includes various note values, rests, and slurs across all staves.

115 118 **F**

1 *mp* < *f* > *mp* dynamics simile

2 *mp* < *f* > *mp* dynamics simile

3 *mp* < *f* > *mp* dynamics simile

4 *mp* < *f* > *mp* dynamics simile

5 *mp* < *f* > *mp* dynamics simile

6 *mp* < *f* > *mp* dynamics simile

Detailed description: This system of music covers measures 115 to 118. It consists of six staves. Measures 115 and 116 are marked with a dynamic of *mp*. Measures 117 and 118 are marked with a dynamic of *f*. A box containing the letter 'F' is placed above measure 118. The notation includes various note values, rests, and slurs across all staves.

121 124

1 *p* < *mf* > *p* dynamics simile

2 *p* < *mf* > *p* dynamics simile

3 *p* < *mf* > *p* dynamics simile

4 *p* < *mf* > *p* dynamics simile

5 *p* < *mf* > *p* dynamics simile

6 *p* < *mf* > *p* dynamics simile

Detailed description: This block contains a musical score for six staves (numbered 1-6) covering measures 121 to 124. Each staff has a treble clef except for the bottom two which have bass clefs. The music consists of quarter and eighth notes with various dynamics and articulations. The first staff (1) has a dynamic marking *p* < *mf* > *p* in measure 123 and the instruction 'dynamics simile' in measure 124. The second staff (2) has the same dynamic marking in measure 123 and 'dynamics simile' in measure 124. The third staff (3) has the same dynamic marking in measure 123 and 'dynamics simile' in measure 124. The fourth staff (4) has the same dynamic marking in measure 123 and 'dynamics simile' in measure 124. The fifth staff (5) has the same dynamic marking in measure 123 and 'dynamics simile' in measure 124. The sixth staff (6) has the same dynamic marking in measure 123 and 'dynamics simile' in measure 124.

127 130

1 *pp* < *mp* > *pp*

2 *pp* < *mp* > *pp* *pp* < *p*

3 *pp* < *mp* > *pp*

4 *pp* < *mp* > *pp* *pp* <

5 *pp* < *mp* > *pp* *pp* < *p*

6 *pp* < *mp* > *pp* *pp* < *p*

Detailed description: This block contains a musical score for six staves (numbered 1-6) covering measures 127 to 130. Each staff has a treble clef except for the bottom two which have bass clefs. The music consists of quarter and eighth notes with various dynamics and articulations. The first staff (1) has a dynamic marking *pp* < *mp* > *pp* in measure 127. The second staff (2) has the same dynamic marking in measure 127 and *pp* < *p* in measure 130. The third staff (3) has the same dynamic marking in measure 127. The fourth staff (4) has the same dynamic marking in measure 127 and *pp* < in measure 130. The fifth staff (5) has the same dynamic marking in measure 127 and *pp* < *p* in measure 130. The sixth staff (6) has the same dynamic marking in measure 127 and *pp* < *p* in measure 130.

133

136

The musical score consists of six staves, numbered 1 to 6. Staves 1, 2, and 3 contain only rests. Staff 4 begins with a treble clef and a dynamic marking of *p* (piano), followed by a quarter note and a quarter rest. Staves 5 and 6 contain bass clef notation. Staff 5 features a melodic line with a slur over two measures, each containing a quarter note and a quarter rest. Staff 6 contains a bass line with various rhythmic values and accidentals. The score is divided into measures by vertical bar lines.

dynamics  
simile

dynamics  
simile