

Steve Kornicki:
TEMPO DISTORTION 3
(for 6 or more instruments)
(2006-2007)

Performance Notes:

A.) Tempo Distortion 3 is a conceptual study for six or more instruments that play repeating phrases in different tempi. Each player chooses a set tempo between quarter note = 60 and quarter note = 100 and maintains the chosen tempo throughout the piece. No single player should attempt to synchronize with the ensemble. The desired effect is of overlapping, out of phase rhythms mixed with sustained tones.

The music consists of eleven, three measure phrases that are played by all the performers with individual parts transposed to different octaves for the various instrumental ranges. Harmonically, the piece utilizes six diatonic pitches (D, F, G, A, B \flat , C) that are spread across four octaves.

B.) The eleven, numbered phrases are to be placed in a pre-determined order by each of the individual performers in rehearsal. An example of phrase order would be:

4 / 9 / 1 / 7 / 10 / 3 / 2 / 8 / 5 / 11 / 6

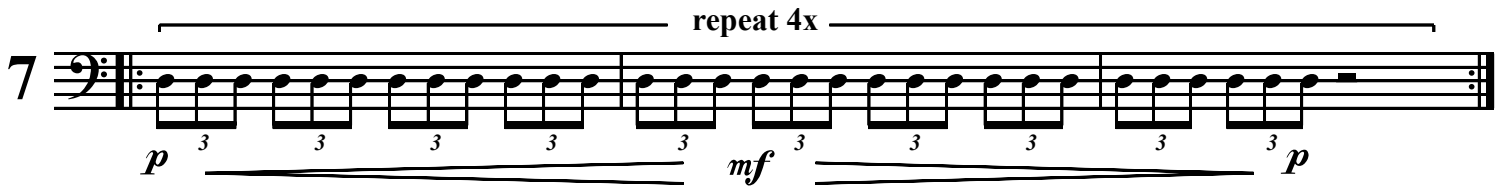
Each player should have a different, but fixed sequence of numbered phrases as illustrated above.

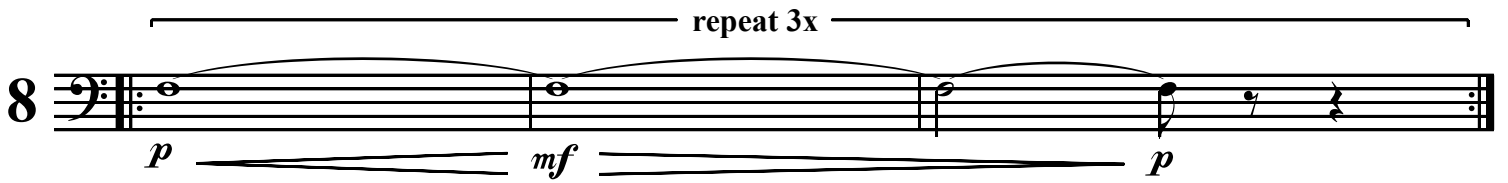
The eleven phrases are repeated three or four times as indicated in the score. After a performer finishes a repeated phrase, they should allow for several beats or seconds of rest before moving on to the next phrase.

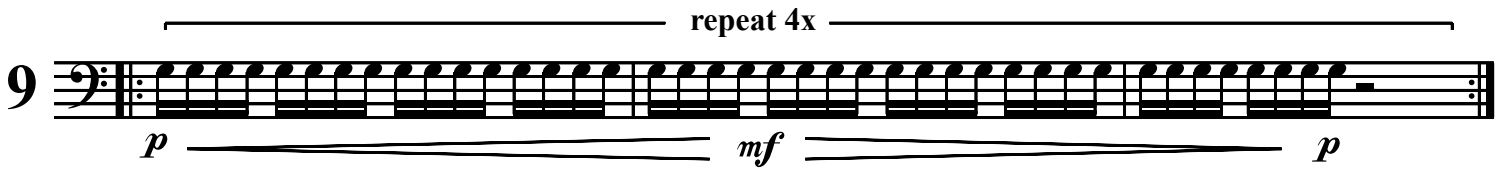
C.) In a performance, the players should be seated as far apart as possible so that each player can concentrate on their part. The piece can also exist as a multi-track recording with each player recorded individually.

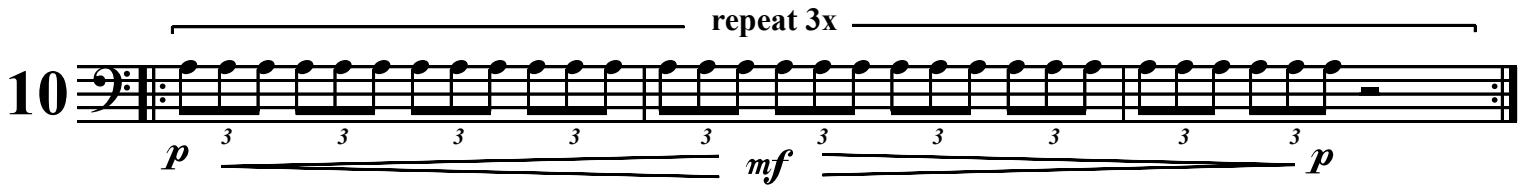
D.) Any single instrument can begin the piece with each of the other instruments entering successively within several beats or seconds of one another.

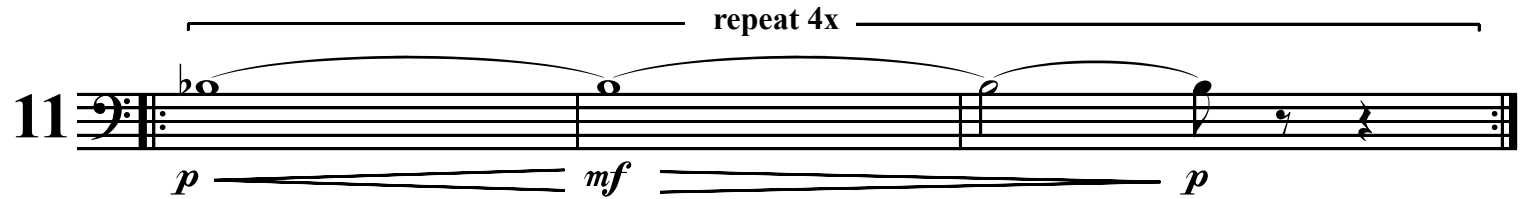
Tempo Distortion 3, page 2 (cello)

7  repeat 4x
p *mf* *p*

8  repeat 3x
p *mf* *p*

9  repeat 4x
p *mf* *p*

10  repeat 3x
p *mf* *p*

11  repeat 4x
p *mf* *p*